Good morning class Five! Here are this week’s leaning activities. I have set you a maths task, an English task each day. As well as this you can complete one task a day from the home learning grid for class five on the school website.

Remember to also fit some reading and TTrockstars in each day as often as you can.

When you finish a book try writing a short review and emailing it in to me at class5@hempsted.gloucs.sch and I will share your top book with the rest of the class.

**Monday**

**Maths** – watch the video and complete the work book from the following link for **DAY ONE** there is also an answer booklet for your parents to mark when you are finished.

[https://whiterosemaths.com/homelearning/year-5/](https://whiterosemaths.com/homelearning/year-5/)

**Challenge** - 

**Pete has used place value counters to partition 2.09.**

Is he correct? Prove it.

**English**

Write a short script for a radio advert. The advert should be advertising your favourite chocolate bar. You need to convince the listener to buy your product. Your advert should be around 30 seconds long when preformed. Write the script up in your homelearning book that was sent home with you. If you are feeling brave record your advert as a video or voice recording and email it to class5@hempsted.gloucs.sch.uk
Tuesday

**Maths** – watch the video and compete the work book from the following link for **DAY TWO** there is also an answer booklet for your parents to mark when you are finished.

https://whiterosemaths.com/homelearning/year-5/

**Challenge** - Explore the different ways that the model can be completed.

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**English**

Watch the video ‘**The Piano**’ by Aidan Gibbons and answer the following questions in your book.

1. Who do you think the boy is? (with the hobby horse) Why do you think this?
2. Who do you think the little boy is at the end?
3. What is his relationship with the old lady?
4. What do you think the old man at the beginning of the film is thinking about?
5. The old man’s ring moves from his left hand to his right hand (beginning and end of the film), why do you think this is?
6. Draw a time line of the man's life in your book adding the key events from the film in order. Then add any other events you know happened but were not in the film. Write a sort explanation for the extra events and how you know they happened.
Week One 23.3.2020

Wednesday

**Maths** – watch the video and complete the work book from the following link for **DAY THREE** there is also an answer booklet for your parents to mark when you are finished.

[https://whiterosemaths.com/homelearning/year-5/](https://whiterosemaths.com/homelearning/year-5/)

**Challenge** - Here is a number pyramid.

The number in a box is the **product** of the two numbers below it.

Write the missing numbers.

![Number Pyramid](image)

**English**

Complete the reading comprehension on this [link](https://whiterosemaths.com/homelearning/year-5/)

You can print of the pages if you have a printer or read the text on screen and write your answers in your book.
Maths – watch the video and compete the work book from the following link for DAY FOUR there is also an answer booklet for your parents to mark when you are finished.

https://whiterosemaths.com/homelearning/year-5/

Challenge - Rosie thinks the 2 values are equal.

Do you agree?
Explain your thinking.

Can you write this amount as a decimal and as a fraction?

English

Write a non-chorological report (information text) on the ‘Yellow Spotted Lizard’ from Holes by Louis Sachar. Although these lizards are not real, I would like you write an information text on them as if they are. This means you can make up any details you like. Use technical language and make up measurements to make it seem to the read like the lizard is real. E.g.

The Yellow Spotted Lizard is native to southern and Central American and likes to live in hot dry areas between approximately 25-40ºc.

This small reptile may look pretty but it carries a deadly bite. The venom from the small lizard is fatal to humans and even animals as big as a cow. Leaving its victim (or should I say lunch) dead within a matter of minutes.

Click here to hear a sample from Holes that may help your report.
Here is an example of a non-chorological report.

Werewolves

Werewolves, also known as lycanthropes, are mythological or folktoric humans with the ability to shape-shift into a hybrid wolf-like creature. They are generally found in Europe and date from the medieval period. The legend of the werewolf developed in parallel to the belief in witches and is still evident in popular culture today.

How dangerous are they?

Often perceived as a threat throughout history, werewolves generally prey on any living thing, however they particularly target children. Werewolves attack in a variety of ways. The Scandinavian werewolf is known to possess poison-coated claws. This creature uses its gait to paralyse its victims which enables the final blow to be delivered with devastating accuracy. Some werewolves are known to target the graves of their victims; digging up bodies to consume to satisfy their cravings.

Modern culture

Even after many centuries of tales, a fascination with werewolves still exists in modern society. The most popular depiction of a werewolf on film is in the renowned movie franchise: ‘Twilight’. Another work of fiction which mentions these mythical beasts is ‘Harry Potter’. This series of books features several werewolves (including Remus Lupin).

Appearance

Traditionally, a werewolf is indistinguishable from an ordinary wolf apart from several features. These are: a larger body, lack of a distinct tail, human eyes and voice. When a werewolf is in human form, they have tell-tale physical traits including: meeting of both eyebrows (‘monobrow’), curved fingernails, low-set ears and a swinging stride.

Shape-shifting ability

Werewolves are humans who transition into wolf-like creatures, either purposefully or after being placed under a curse. Various methods of becoming a werewolf have been reported. In folklore, most werewolves originate from being cursed or bitten by another werewolf. Historically, most werewolves transform under the light of a full moon. Some historical tales list other stranger methods of transformation, such as: rubbing the body with magic ointment, drinking rainwater out of the footprint of the animal or repeating a set spell. After returning to their human form, werewolves are usually documented as becoming weak, debilitated and undergoing painful, nervous depression.
Friday

**Maths** – watch the video and complete the work book from the following link for **DAY FIVE** there is also an answer booklet for your parents to mark when you are finished.

https://whiterosemaths.com/homelearning/year-5/

**Challenge** - Three children are representing the number 0.504

- Annie: $0.504 = \frac{504}{1000}$
- Alex: $0.504 = \frac{3}{10} + \frac{2}{10} + \frac{4}{1000}$
- Teddy: $0.504 = \frac{5}{10} + \frac{4}{1000}$

Who is correct? Explain why.

**English**

**Complete the following activities on active learn (bugclub)**

**'ough' Words**

This sequence of games tests the skills and understanding taught in the 'ough' Words unit.

- Suggested for: Yr 5, Yr 6
- Objectives: - use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1

**And**

**Degrees of Possibility**

This sequence of games tests the skills and understanding taught in the Degrees of Possibility unit.

- Suggested for: Yr 5, Yr 6
- Objectives: - develop their understanding of the concepts set out in English Appendix 2 by:
  - using modal verbs or adverbs to indicate degrees of possibility